

**St Xavier's University Kolkata**

**Faculty of Arts and Social Studies**

**Department of English**  
**Additional Value-Added Course**

**Course Name: Introduction to Memory Studies**

**Course Coordinator(s):** Dr. Medha Bhadra Chowdhury, Dr. Antara Ghatak

**Course Outcomes (CO):**

CO1: To develop a theoretical discourse by reading seminal works prescribed in the syllabus

CO2: To interpret how memory cultures develop and are perpetuated

CO3: To evaluate the cultural meaning of texts and the use of memory as a narrative device

CO4: To apply the theoretical knowledge in reading literary texts and understanding cultural phenomena

CO5: To create literary competence among students and promote experiential learning

**Course Content**

<b>Module No.</b>	<b>Module Name</b>	<b>Topic(s)</b>	<b>Description</b>	<b>No. of hours allotted</b>	<b>Marks allotted</b>	<b>Associate CO</b>
1	Theory	1. Pierre Nora: “Between Memory and History: Les Lieux de Mémoire” Translated by Marc Roudebush, 1989  2. Jay Winter: “Sites of Memory” in <i>Memory: Histories, Theories, Debates</i> , 2010		15	40	<b>CO 1</b> <b>CO 2</b>
2	Practical	Group Assignment (Using memory as a research tool to read and interpret literary texts)/		15	60	<b>CO 3</b> <b>CO 4</b> <b>CO 5</b>

		Museum and Archive Visit				
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### Teaching Pedagogy

S. No.	Description	Used (Yes/No)
1	Lecture	Y
2	Discussion/Demonstration	Y
3	Case Study	
4	Test/Assignment	Y
5	Student Seminars/Presentation	Y

### Evaluation Plan

S. No.	Evaluation Components	Mode (Individual/Group)	Marks	Remarks
1	Written Test	Individual	40	
2	Practical Component	Group	60	
	<b>Total Marks</b>		100	

### Course Details

Credits	2
Hours	30
Start Date	22.03.2024
End Date	11.07.2024
Duration (in week)	6 weeks (Theory classes)
Mode of Class (Online/Offline/Hybrid)	Offline
Intake Capacity	21 (UG Semester 3)
Full Marks (FM)	100